| OTHER OPENING BIDS | | | | | | | | |
|--|----------------------|-------------|------------------------------------|--|---|-------|--|--|
| | НСР | see Note | Min length | CONVENTIONAL MEANING | SPECIAL RESPONSES | Notes | | |
| 1. | 12+ | | | | 1 ♦ Suit<10pts or no 5-ca | , | | |
| 4 . | | | - | | 2 ♦ 5-card suit, 10+ point | | | |
| 1♦ | 10+ | | 5 | Rule of 19 | Jacoby 2NT | 1,10 | | |
| 1♥/♠ | 10+ | Ш | 5 | Rule of 19 | Jacoby 2NT, Splinters | 1,10 | | |
| 3 bids | 5-9 | | 7 | | non-vulnerable, 7 vulnerable onours 1st/2nd in hand. | ; | | |
| 4♣/♦ | 10+ | | 8 | Texas. Solid 8-card su | uit in ♥/♠. | | | |
| 4♥/♠ | 5-9 | | 8 | Pre-emptive; 7 tricks r | non-vulnerable, 8 vulnerable | | | |
| | DE | FEN: | SIVE ME | THODS AFTER OF | PPONENTS OPEN | | | |
| _ | ONENTS | | | CONVENTIONAL MEANING | SPECIAL RESPONSES | Notes | | |
| Simple | overcall | | 8-15 poin | s 5+ non-forcing | Co-Operative | | | |
| Jump o | vercall | | Weak 6-c | ard suit | | | | |
| Cue bid | | | Michaels | | | 2 | | |
| IIVI Drotootivo | | | 15-17 pts | 5-card puppet Stavman. I ransfers | | | | |
| 2NT Direct: Un | | | Unusual Unusual | | | 3 | | |
| OPPONENTS OPEN WITH | | | | DEFENSIVE METHODS | SPECIAL RESPONSES | Notes | | |
| Strong | 1. | | Double = | Double = Majors, NT = Minors. Suits natural | | | | |
| Short 1 | ♣ /1 ♦ | | Double for take out. Suits natural | | | | | |
| Weak 1 | NT | | Astro | | | 4 | | |
| Strong 1NT As | | | Astro | | | 4 | | |
| Weak / Lucas 2 Do | | | Double=ta | Oouble=take-out with other major; 2NT=take-out without other major. | | | | |
| Weak 3 Do | | | Double fo | Double for take-out. Suits natural. | | | | |
| 4 bids Dou | | | Double fo | ouble for take-out (except 4♠ when 4NT take-out). Suits natural. | | | | |
| Multi 2 | <u> </u> | | Dixon | | | 5 | | |
| SLAM CONVENTIONS | | | | | | | | |
| Name Meaning of Responses Action over interference | | | | | | | | |
| Roman Key Card | | | | \$=1/4 | | | | |
| RKC exclusion Blackwood | | | od Jump | Jump to 5 suit is Ace-asking excluding suit bid (RKC) | | | | |
| | | | | 4 • = 0 or 4 aces, 4 • = 1 ace, 4 • = 2 aces, 4NT = 3 aces | | | | |
| Gerber over NT | | | | nly immediately after opening NT or Opener's NT rebid having ot previously bid a natural suit. | | | | |

| COMPETITIVE AUCTIONS | | | | |
|---|--|--|--|--|
| Agreements after opening of one of a suit and overcall by opponents | | | | |
| Level to which negative doubles apply | 2. | | | |
| Special meaning of bids | Cue bid shows non-pre-emptive raise to 3 of suit | | | |
| Exceptions / other agreements | Jump bids are weak | | | |

Agreements after opponents double for takeout

| Redouble | New suit | Jump in new suit |
|------------|---------------------|-----------------------|
| 8+ points | Natural Non forcing | Forcing for one round |
| Jump raise | 2NT | Other |
| Weak | Sound raise to 3+ | |

OTHER CONVENTIONS

Fourth suit forcing, except 1♣ -1♦ -1♥ -1♠ is natural

Long Suit Trial Bids: After 1♥/♠ - 2♥/♠ new suit is trial bid may not be 4 cards

Cue Bids: After trump agreement bids are control showing cue bids.

Unassuming Cue Bids: show, depending on the situation, either (a) a sound raise to the next level in partner's suit after opponents' overcall, or (b) asks about the quality of partner's overcall.

Checkback: After 1♣/♦ - 1♥/Å - 1NT; 2♣ asks partner to bid 2NT if max or an unbid major or 3 card support or 2♦ with none of these.

Mini / maxi Splinters: After 1♥/♠, single jump in new suit shows singleton (not A or K), double jump in new suit shows void.

SUPPLEMENTARY DETAILS

- 1. Rule of 19: If HCP + length of 2 longest suits is 19+, may open with 9HCP
- 2. Michaels: 2♥/♠ over 1♥/♠ shows other major + minor; then 2NT asks for minor. 2♣/♦ over 1♣/♦ shows the majors.
- 3. Unusual NT: Over minor shows other minor + major. Over major shows minors.
- 4. Astro: 2♣ = 5-4 Hearts and a minor; 2♠ = 5-4 Spades and another. 2♥ / 2♠ = natural. X = Penalties (weakness responses Natural). Against Weak NT: 9+; Against Strong NT: 13-15. Responses to 2♣/♠: next suit asks for the 5-card suit; 2NT asks for the second suit.
- **5. Dixon**: Double 12-15 balanced or 19+. 2NT 16-18 balanced; "Systems on" ie. 5-card N-P Puppet Stayman, Transfers + Gerber. Suits natural.
- **6. Ogust**: 3♣=6/7 points + weak suit. 3♦=6/7 points + good suit. 3♥=8/9 points + weak suit. 3♠=8/9 points + good suit. 3NT= AKQ in suit. Good suit = 2 top honours.
- 7. Modified Nilsson (after opponents immediately double our 1NT): Redouble = Transfer to 2♣ (partner passes or corrects to 5+ card suit). 2♣/◆/▼=Lower of two touching 4-card suits. Pass = Opener to redouble, when: pass for penalties or bid 2♣ weak (♣+major); 2◆ weak (◆+♠); 2▼/♠ weak (5-4 in ▼/♠+minor).

| OPENING LEADS | | | | | | | |
|----------------------|---------------------------|------------------|--------------------|---------------|---------------|-----------------|---------------|
| v. suit contracts | А <u>К</u> | <u>A</u> K x | <u>K</u> Q 10 | <u>K</u> Q x | K <u>J</u> 10 | K <u>10</u> 9 | <u>Q</u> J 10 |
| | <u>Q</u> J x | <u>J</u> 10 x | 10 x <u>x</u> | <u>10</u> 9 x | 9 <u>8</u> 7x | 10 x x <u>x</u> | H x <u>x</u> |
| | H x x <u>x</u> | H x x <u>x</u> x | H x x <u>x</u> x x | <u>x</u> x | x <u>x</u> x | x <u>x</u> x x | |
| v. NT contracts | <u>A</u> K x (<u>x</u>) | A J <u>10</u> x | <u>K</u> Q 10 | <u>K</u> Q x | K J <u>10</u> | K 10 <u>9</u> | <u>Q</u> J 10 |
| | <u>Q</u> J x | <u>J</u> 10 x | 10 x <u>x</u> | <u>10</u> 9 x | 9 <u>8</u> 7x | 10 x x <u>x</u> | H x <u>x</u> |
| | H x x <u>x</u> | H x x <u>x</u> x | H x x <u>x</u> x x | <u>x</u> x | x <u>x</u> x | x <u>x</u> x x | |

A or Q asks for attitude. K asks for count.

Strong 10 leads (against NT only): 10 shows either no higher honour or J + either A or K.

CARDING METHODS

| | Primary method v suit contracts | Primary method v NT contracts |
|--------------------|---------------------------------|-------------------------------|
| On Partner's lead | Reverse attitude / count | Reverse attitude / count |
| On Declarer's lead | Count | Count |
| When discarding | Italian | Italian |

Italian discards: McKenney on Evens; Odds encourage the suit discarded.

In suit contracts, Peter from xx only (unless known to hold long suit).

SUPPLEMENTARY DETAILS (continued)

- **8.** After 2♦ opening: Bids show number of controls (A = 2, K = 1), then immediate Blackwood for Queens; So, with no controls respond 2♥ with < 6 points, 2NT with 6+. Otherwise, steps show the number of controls. So, 2♠ shows 1, 3♣ shows 2, 3♦ shows 3, 3♥ shows 4, etc. Over intervention: ROPI+DOPI; 2NT as system if available.
- 9. After 2 → 2 → 2NT: 3 → asks for the 5-card suit. 3NT = 5 clubs.
- 10. Jacoby 2NT: response to 1 ◆/▼/♠. Game raise with possible slam interest, at least 4 trumps and no shortage. Opener's rebids show a shortage.
- 11: Super-acceptance of Red-suit Transfers: With 4-card support and a non-maximum, consider a pre-emptive jump-response. With 4-card support and a maximum, consider bidding the doubleton in a 4432 or 5332 hand or 2NT with 4333. Responder usually repeats the transfer, and then takes appropriate action.
- 12. 24 response to 1NT: transfer to 2NT, showing a game-invitational hand with a 6-card minor headed by two of the top-3 honours.
- 13. 5-card N-P Puppet Stayman (responses): 2 ◆ no 5-card, but at least one 4-card major; 2 ▼/♠: 5-card suit; 2NT no 4/5-card major. After 2 ◆: 2 ▼/♠: lowest absent major; 2NT both majors (invitational); 3NT (both majors, opener picks the game)



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GENERAL DESCRIPTION OF BIDDING METHODS

STRONG NO TRUMP (15-17): WEAK 2'S IN THE MAJORS: 1♦/1♥/1♠ OPENINGS ARE 5 CARD SUITS

1NT OPENINGS AND RESPONSES

| Streng | r ength 15 - 17 | | Tick if artificial and provide details below | | | |
|---------------------------------|---------------------------|----------------------|--|----------------------------|--|--|
| Shape constraints | | May be 5 3 3 2 shape | | Tick if may have singleton | | |
| Responses 2♣ 5-Car | | 5-Card Puppe | et Stayman (No | n-Promissory - Note 13) | | |
| 2♦ | Transfer to ♥ (No | te 11) | 2♥ | Transfer to ♠ (Note 11) | | |
| 2♠ | Transfer to 2NT (Note 12) | | 2NT | Weak transfer to minor | | |
| Others | 3 ♣/◆/▼/▲ Game | force / Slam | try | | | |
| Action after opponents double | | | Modified Nilsson | (Note 7) | | |
| Action after other interference | | | Double = Penalties Suits Natural | | | |

TWO-LEVEL OPENINGS AND RESPONSES

| | 1110 12122 01 21111100 71110 11201 011020 | | | | |
|-----|---|--|-------|--|--|
| | Meaning | Responses | Notes | | |
| 2* | Extended rule of 25 or 20-22 balanced wit | h 5-card suit; 2♦ Relay | 9 | | |
| 2♦ | Game Force | Number of controls | 8 | | |
| 2♥ | Weak 6-9 pts 6 card suit (11-14 4th pos) | 2NT enquiry | 6 | | |
| 2♠ | Weak 6-9 pts 6 card suit (11-14 4th pos) | 2NT enquiry | 6 | | |
| 2NT | 20-22 points (no 5-card suit) | Stayman (N-P), Transfers (3♠ = transfer to 4♣) 3NT = 5♠+4♥ | | | |

OTHER ASPECTS OF SYSTEM WHICH OPPONENTS SHOULD NOTE

(Please include details of any agreements involving bidding on significantly less than traditional values).

Jump responses to a minor show a 6-card suit and are weak (except 2 → response to 1 ♣)

Jump responses to a major are mini/maxi splinters.

3rd seat opening bids may vary.

Both players of a partnership must have identically completed convention cards. Cards must be exchanged with opponents for each round.

12th Nov. 2014 EBU 20B